

# Katie Taylor CV

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## Education

1<sup>st</sup> Class Honours degree in Textiles through Open College of the Arts from UCA

## Exhibitions

### **Latent – Solo degree exhibition**

13 – 14 January 2017

The Crypt Gallery, St Pancras Church, London

### **Through An Artist's Eye**

8 October – 29 October 2016

All Saints Church, Esher

### **Dis-locate - Exhibition with Magdalen Road Artist Studios**

27 May – 5 June 2016

Old VW Showroom, Iffley Road, Oxford

### **Uncovered - Group exhibition of Life Drawing**

28 April 2016

OVADA Oxford

### **17th International textile exhibition**

1-24 July 2015

SVU Manes Diamond, Spalena 4, Prague1

### **International textile exhibition**

June 2015 – 17th

SVÚ, Dostojevského rad 2, SK – 811 09 Bratislava

### **Covered, Exhibition of Life Drawing**

April 2015

OVADA Oxford

### **Spotlight, Oxfords light festival**

November 2013

Organised by OVADA held in Oxford Town Hall

## Commissions

### **Inert**

October 2016

Inert is a commissioned work for collaborative project 'Through an artists eye' funded by Arts Council England

## Work Experience

### **Part time Studio Manager - Magdalen Road Artist studios**

August 2015 – Present

The studios are home to 24 artists, I manage the running of the studios including the accounts and building upkeep. I have also actively sort other opportunities for the studios with a view to increasing the profile of the studios, including:

### *Project Management of group exhibition 'Dis locate' January – June 2016*

The exhibition contained the work of 32 studio and associate artists from Magdalen Road Artist Studios. It required the negotiation of the use of the space from the owners Wadham College Oxford. The work included working to tight deadlines, installation and the production of a printed publication as well as bar hire and the recruitment of a curator.

### *Residencies held in our project space Filament 14*

I sought funding via Crowdfunder for a series of residencies within our project space. Wolfson college funded an individual residency as part of this that included the opportunity to exhibit within Wolfson college itself. This Wolfson residency was awarded to Berlin based artist Bella Hope, who has now completed the residency. Her exhibition is expected to be held during April 2017. During the process I shortlisted the applications with one of the studio trustees and I was the point of contact during the residency. We are hoping to seek arts council funding to support the additional residencies.

### *Social Media for artists workshop*

I have run a successful basics workshop, held at OVADA, to help artists understand the importance and benefit of social media marketing for their practice.

### **Voluntary web website support - OVADA**

2014 – Present

I continue to support OVADA with their content managed website. This has included implementing a subscription element for their associate membership subscriptions as well as general maintenance.

### **Project admin and commissioned artwork – *Through An Artist's Eye***

June 16 – October 16

This was an Arts Council funded project by Artist Sonia Boue and poet Jenny Rivarola, exploring the work of Felicia Brown. Felicia Browne was a British artist who died fighting in the Spanish Civil War. I was employed to undertake administration of the project including managing the accounts. I was also commissioned to create a piece of work in response to the last known photograph of the artist that is held at Tate Britain.

## Previous Work Experience

Prior to working as the Manager of Magdalen Road Studios I spent sixteen years working as a Web Designer both as a self employed freelancer and in several employed roles. These roles have grown to include skills such as social media marketing and search engine optimisation as well as building content managed websites. My previous work experience has given me many transferable and valuable business skills.